



**TOM JOYCE**  
AFTERSHOCK

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an exhibition of  
sculpture | drawings | photographs | video

AUGUST 7 THROUGH OCTOBER 3, 2015

## TOM JOYCE: AFTERSHOCK



Referring to geologic forces felt but unseen, *Aftershock* illustrates Tom Joyce's ongoing explorations into the natural and industrially manufactured worlds of iron. Acknowledging iron's indispensable role played in both minute and magnificent proportions – from iron atoms in blood to earth's molten iron core – the sculptures, charred drawings, transparent images and video presented address inherent properties found in the artist's material of choice.

Originally trained as a blacksmith, Joyce is widely acknowledged as one of the foremost practitioners in the field for his contributions to the art and science of forging iron. Awarded a MacArthur Foundation Fellowship in 2003; Joyce was inducted into the Smithsonian Institution's Archives of American Art in 2004; was honored with a Governor's Award for Excellence in the Arts in 2009; received a United States Artists Windgate Fellowship in 2011; and was given an honorary doctorate from the Santa Fe University of Art and Design in 2014.

Exhibiting internationally since 1981, Joyce's work can be found in many public collections, including Smithsonian Institution's Renwick Gallery; Minneapolis Institute of Art; Detroit Institute of Art; Luce Foundation's Center for American Art; Boston Museum of Fine Art; and Yale University Art Gallery.

Recent public commissions include seven forged sculptures permanently installed on Broadway and Columbus Circle at the Museum of Arts and Design (NYC, 2014); a 30 m long quote by Virgil forged from recovered World Trade Center steel for the National September 11 Memorial Museum (NYC, 2014); and to be dedicated in October at the Mint Museum of Art (Charlotte, NC, 2015), a stainless steel and cast iron sculpture that brings to completion "Project Ten Ten Ten", a series of 10 major works commissioned from leading international artists and designers in celebration of the museum's opening in 2010.



AUREOLE I | 2015, forged stainless steel, 75 x 75 x 8 inches, 6,492 lbs

AUREOLE II | 2015, forged stainless steel, 74 x 74 x 7 inches, 5,660 lbs





PENUMBRA XIV | 2015, charred wood fiber, 48.5 x 48.5 x 3 inches

AUREOLE I | 2015, forged stainless steel, 75 x 75 x 8 inches

AUREOLE II | 2015, forged stainless steel, 74 x 74 x 7 inches

FISSURE | 2015, forged stainless steel, concrete, 36 x 24.5 x 24.5 inches (above & detail on right)





PENUMBRA XVI | 2015, charred wood fiber, 48.5 x 48.5 x 3 inches



PENUMBRA XXIV | 2015, charred wood fiber, 24.5 x 24.5 x 2.5 inches

PENUMBRA XXIII | 2015, charred wood fiber, 24.5 x 24.5 x 2.5 inches

PROCESS | photograph © Kate Joyce

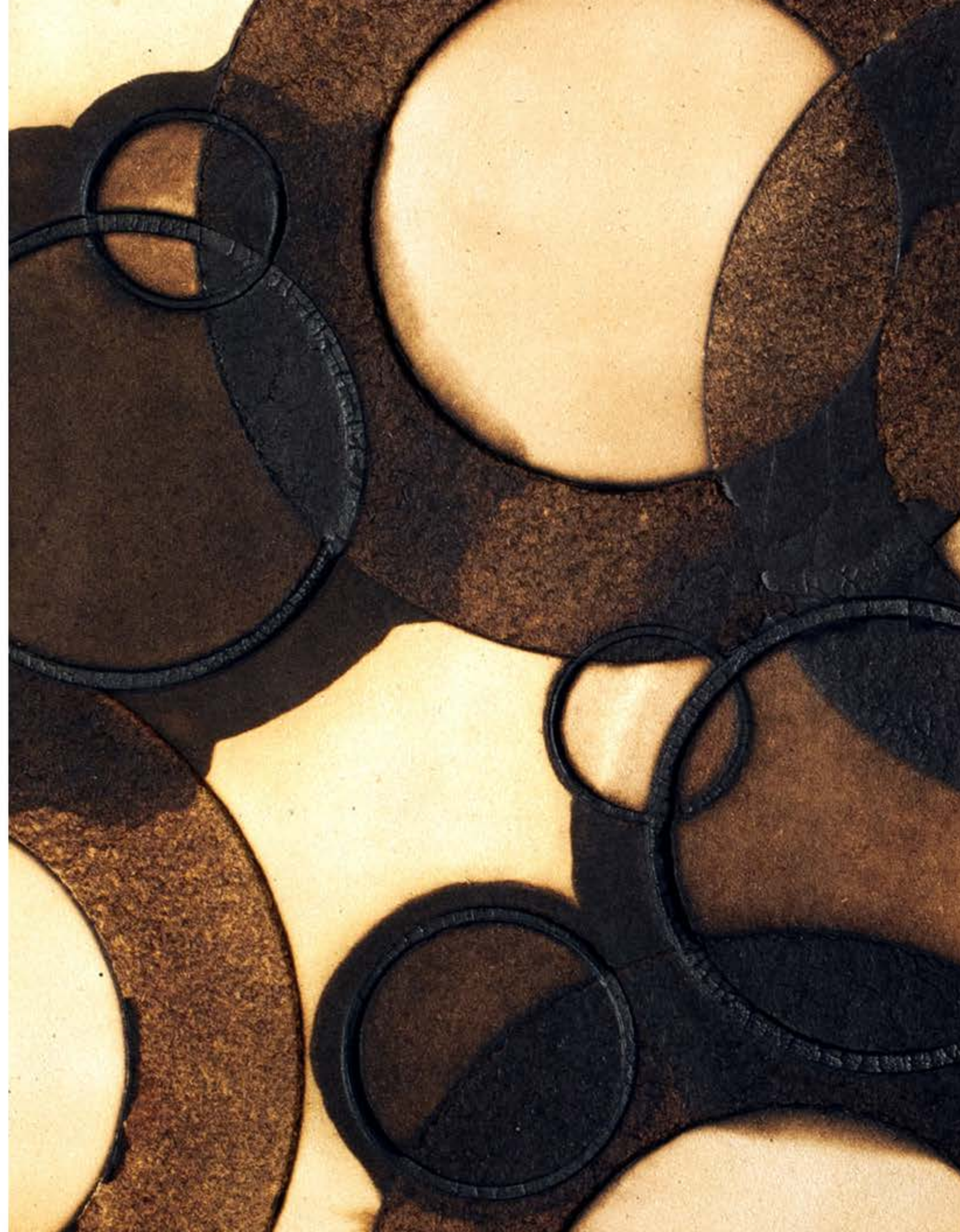


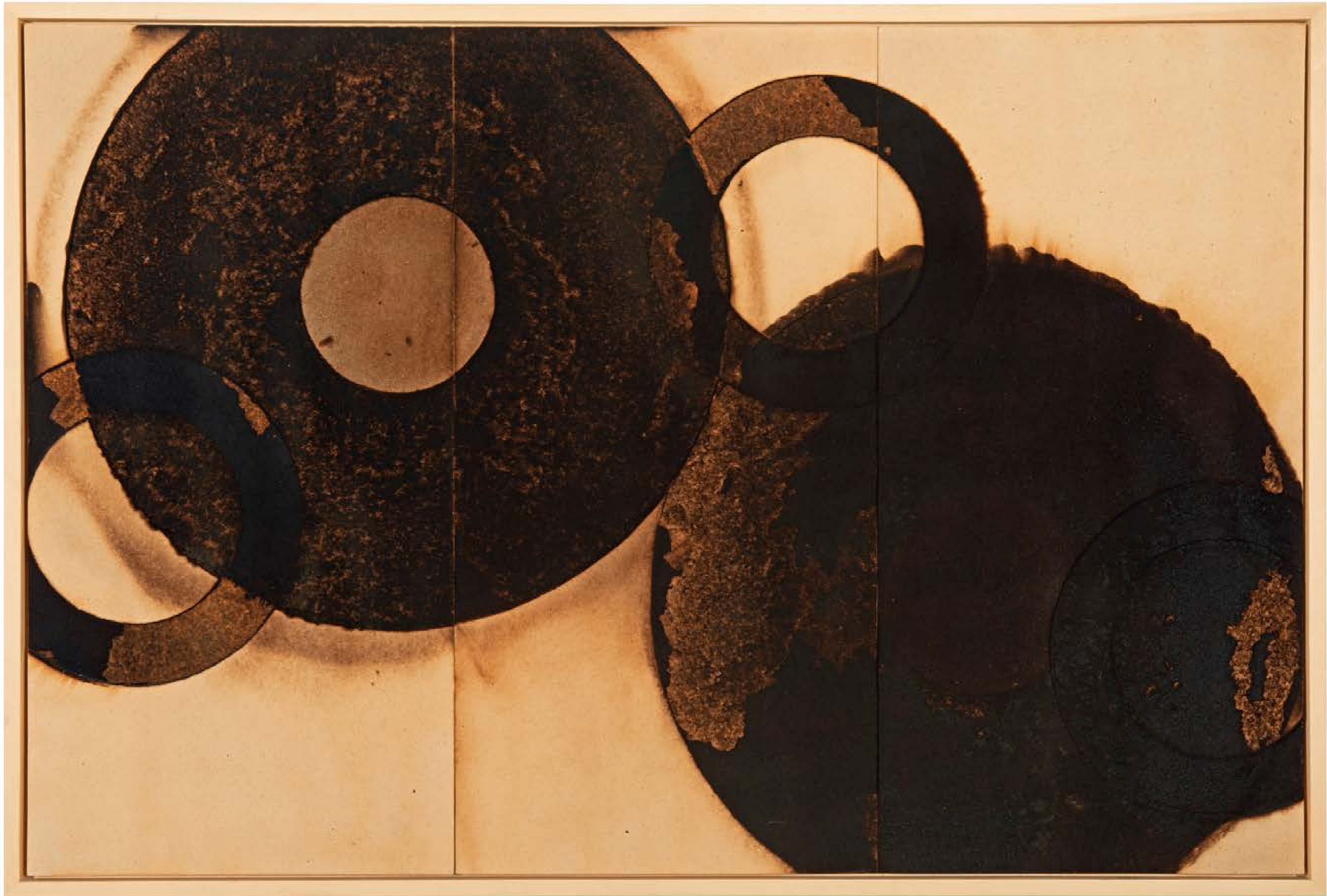


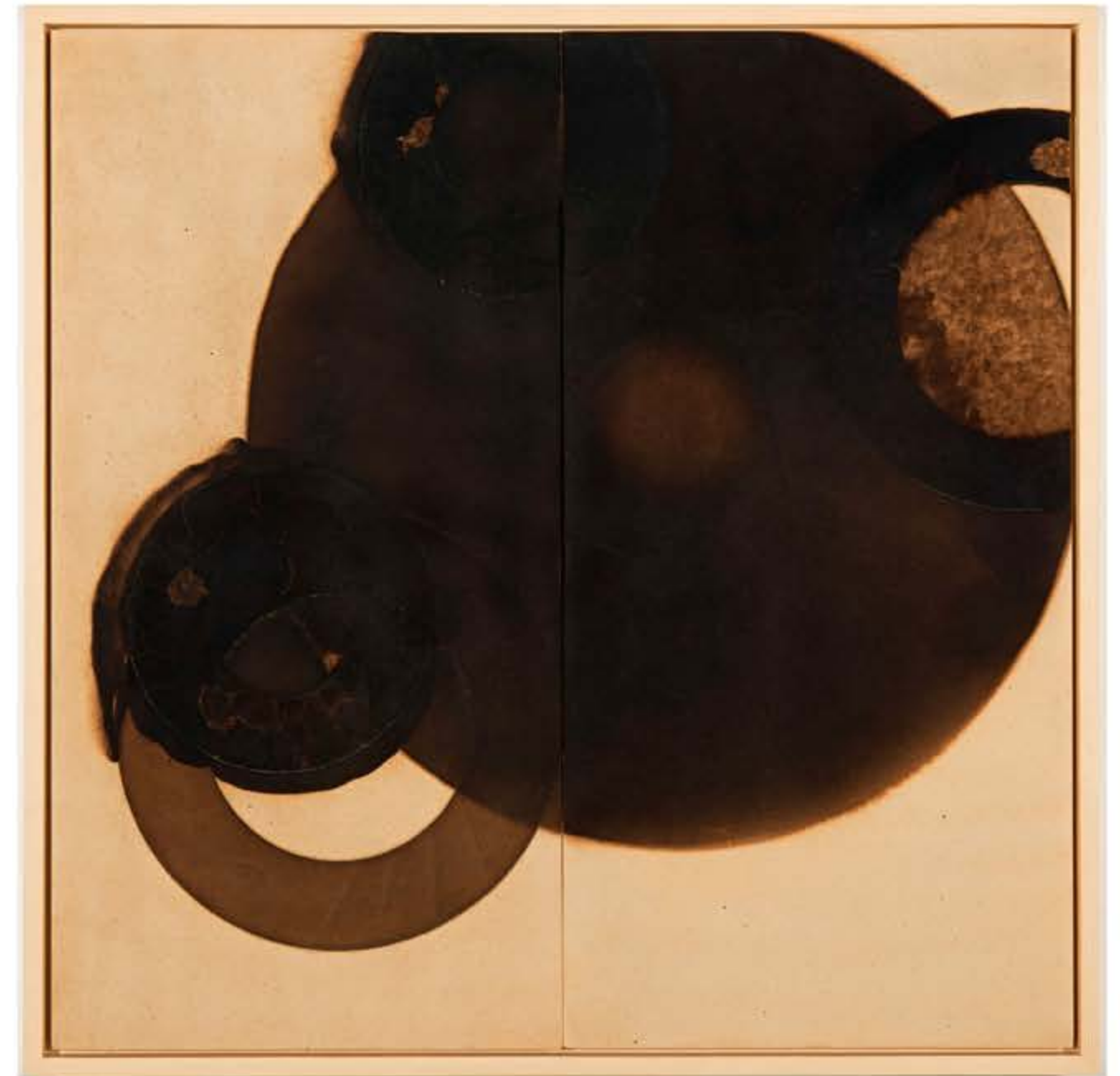


PENUMBRA XIV | 2015, charred wood fiber, 48.5 x 48.5 x 3 inches

PENUMBRA XVII | 2015, charred wood fiber, 48.5 x 48.5 x 3 inches (detail on right)







PENUMBRA XIX | 2015, charred wood fiber, 48.5 x 48.5 x 3 inches

PROCESS | photograph © Kate Joyce



CORE VIII | 2013 / 2015, cast iron alloy made with steel filings from projects 1977 - present  
15 x 15 x 15 inches (detail right)





CORE VI | 2013 / 2015, cast iron alloy  
made with steel filings from  
projects 1977 - present  
10 x 10 x 10 inches (detail right)



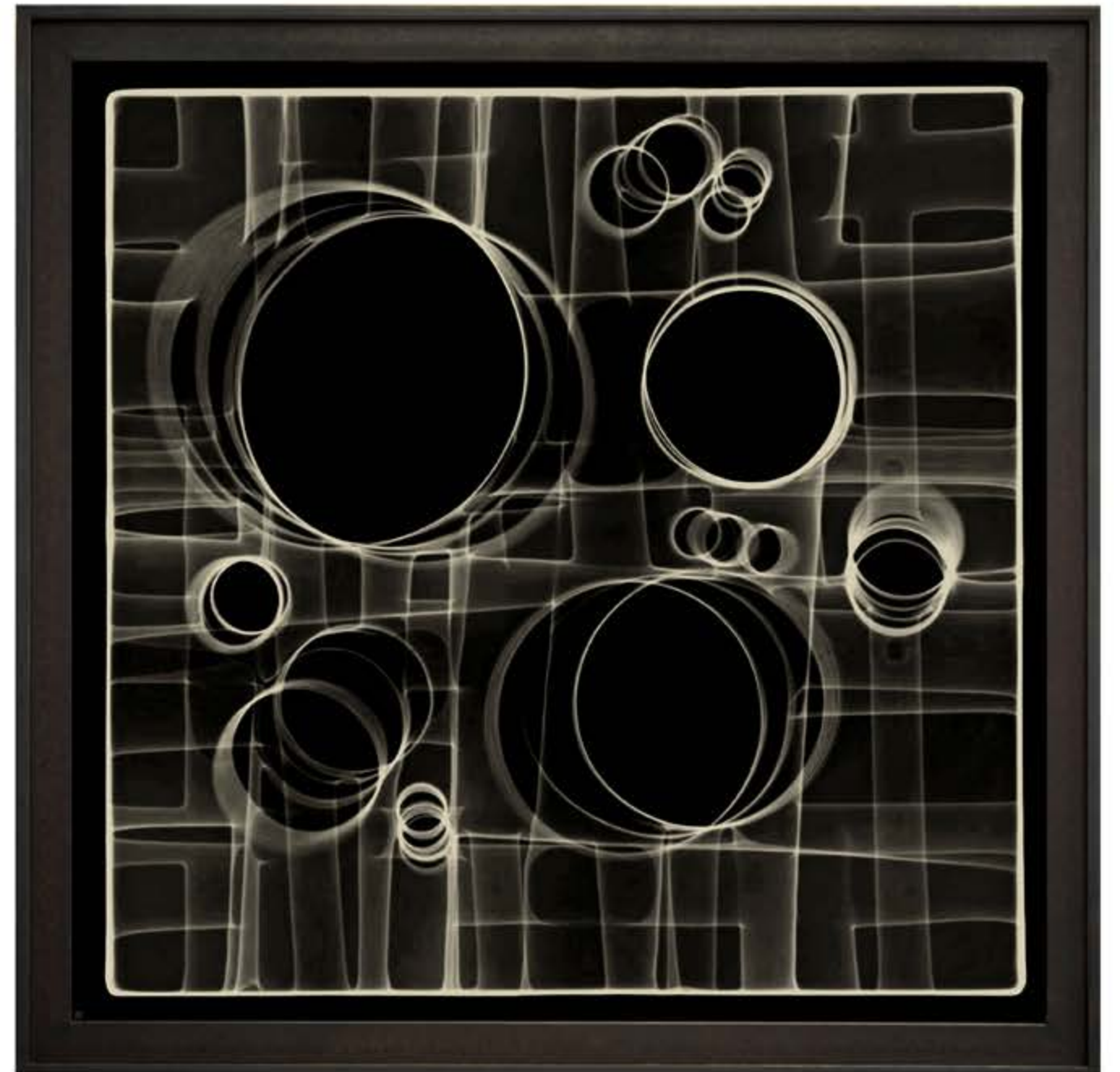
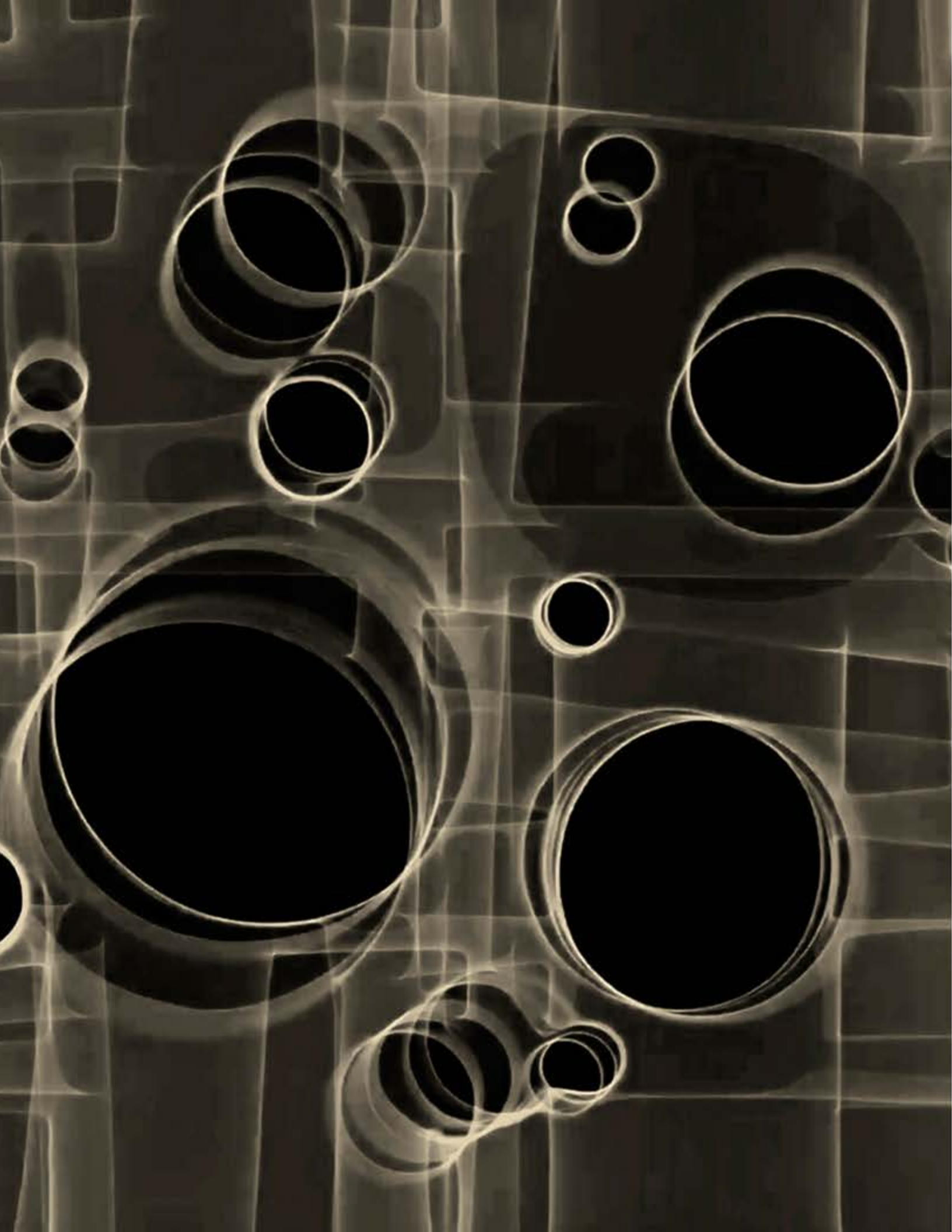


CORE I, II, III, IV | 2013 / 2015, cast iron alloy made with steel filings from projects 1977 - present  
6 x 6 x 6 inches (clockwise from left)



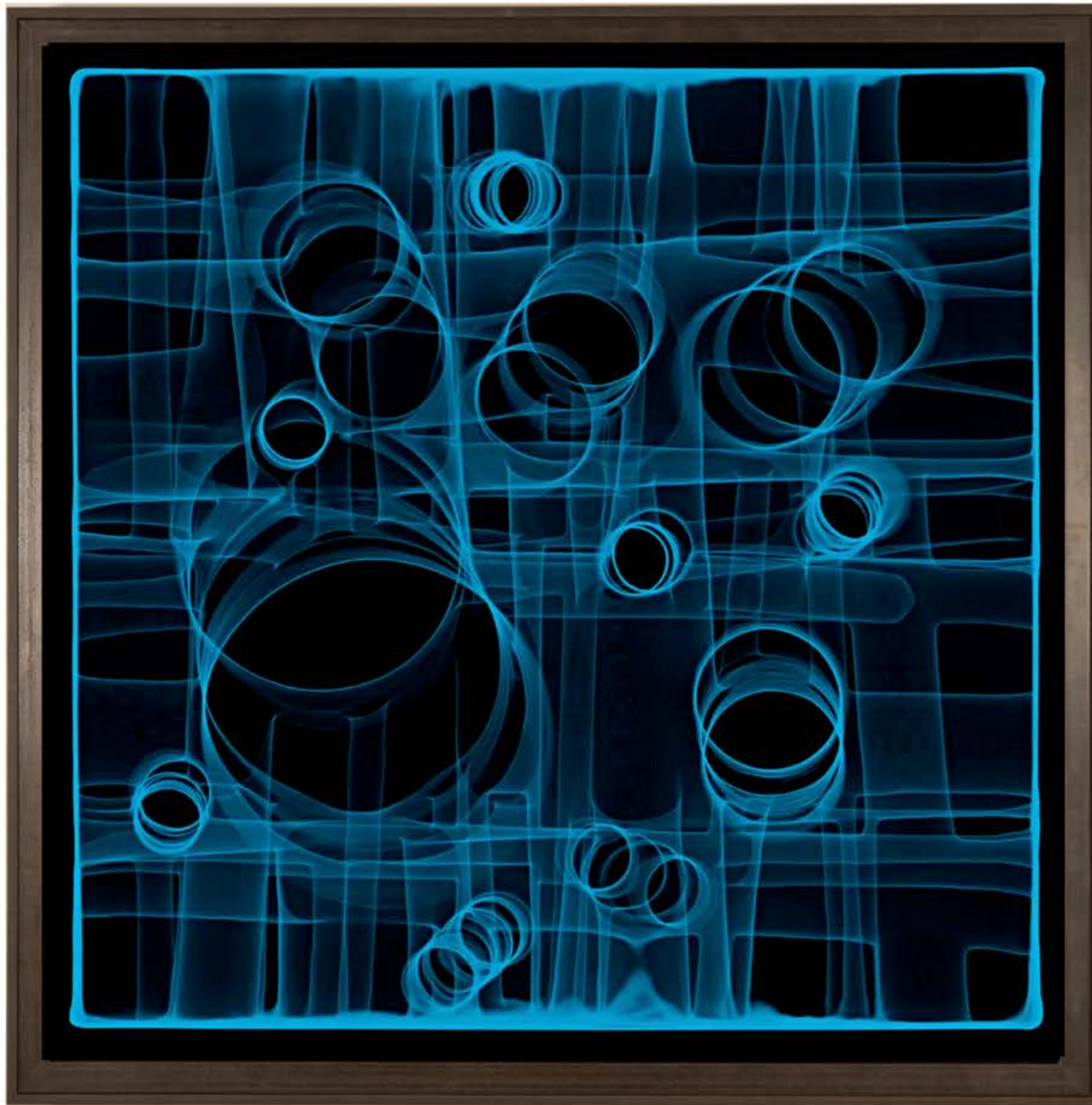
CORE V | 2013 / 2015, cast iron alloy made with steel filings from projects 1977 - present  
10 x 10 x 10 inches

CORE NEGATIVE I | 2013 / 2015, cast iron alloy made with steel filings from projects 1977 - present  
10 x 10 x 10 inches



CORONA I | 2015, illuminated digital chromogenic FujiTrans, 25 x 25 x 4 inches

CORONA II | 2015, illuminated digital chromogenic FujiTrans, 25 x 25 x 4 inches, (detail left)



CORONA V | 2015, illuminated digital  
chromogenic FujiTrans  
50 x 50 x 4 inches





PITH I | 2002 / 2015, cast iron alloy made with steel filings from projects 1977 - present  
6 x 6 x 6 inches (detail right)





PITH IV | 2002 / 2015, cast iron alloy made with steel filings from projects 1977 - present  
6 x 6 x 6 inches



PITH III | 2002 / 2015, cast iron alloy made with steel filings from projects 1977 - present  
6 x 6 x 6 inches



RESERVOIR I | 2013 / 2015, cast iron alloy made with steel filings from projects 1977 - present  
23 carat gold leaf  
14 x 11 x 8.5 inches



RESERVOIR II | 2013 / 2015, cast iron alloy made with steel filings from projects 1977 - present  
23 carat gold leaf  
12 x 12.5 x 8 inches





INSTALLATION VIEW | James Kelly Contemporary

This catalogue was published to accompany the exhibition

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James Kelly | Contemporary  
1611 Paseo de Peralta  
Santa Fe, New Mexico 87501

505-989-1601  
[www.jameskelly.com](http://www.jameskelly.com)  
[www.tomjoycestudio.com](http://www.tomjoycestudio.com)

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